HARBOUR PUBLISHING

SPRING 2015
INCLUDING NIGHTWOOD EDITIONS
AND LOST MOOSE PUBLISHING
Contents

New Books from Harbour Publishing 1
New Books from Nightwood Editions 13
Recent Releases from Harbour Publishing 17
Recent Releases from Nightwood Editions 20

Essential Backlist

Non-Fiction Highlights 21
Travel & Guides 23
Dreamspeaker Guides 23
Home, Garden & Cooking 24
Art & Graphic Novels 24
Crafts 24
Sports 25
Field Guides 25
Nature 26
Poetry 27
Fiction 27
Raincoast Chronicles 28
Mike McCardell 28
Humour 28
Puzzles 28
Children’s 29

Books in Print 30

Author Index 36

Information for all books in print including book description, author information, cover, and up-to-date price and availability is listed on our website, www.harbourpublishing.com.

All prices equivalent in US dollars unless otherwise noted.

All prices and specifications subject to change without notice.

COVER IMAGE: courtesy of Bruce Lau, from Cape Scott and the North Coast Trail: Hiking Vancouver Island’s Wildest Coast

HP: Harbour Publishing
NE: Nightwood Editions
LM: Lost Moose Publishing

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ORCA CHIEF IS THE THIRD IN A SERIES OF NORTHWEST COAST legends by Roy Henry Vickers and Robert Budd. Their previous collaborations, Raven Brings the Light (2013) and Cloudwalker (2014), are award-winning national bestsellers.

Thousands of years ago in the village of Kitkatla, four hunters leave home in the spring to harvest seaweed and sockeye. When they arrive at their fishing grounds, exhaustion makes them lazy and they throw their anchor overboard without care for the damage it might do to marine life or the sea floor.

When Orca Chief discovers what the hunters have done, he sends his most powerful orca warriors to bring the men and their boat to his house. The men beg forgiveness for their ignorance and lack of respect, and Orca Chief compassionately sends them out with his pod to show them how to sustainably harvest the ocean’s resources.

Accompanied by almost exclusively new illustrations by Roy Henry Vickers, this next installment of the Northwest Coast Legends will captivate readers young and old with its vivid imagery and remarkable storytelling.

ROY HENRY VICKERS is a renowned carver, painter and printmaker whose Eagle Aerie Gallery in Tofino, BC, has become a provincial landmark. In 1998, Roy was appointed to the Order of British Columbia and in 2006, the Order of Canada. He is the co-author of the immensely popular Northwest Coast Legends series and the author of several books that showcase his art, including Storyteller (Harbour Publishing, 2014). He currently lives in Hazelton, BC.

ROBERT (LUCKY) BUDD holds an MA in history and has digitized many high-profile oral history collections including that of the Nisga’a First Nation. As well as co-authoring the Northwest Coast Legends series, he is the author of Voices of British Columbia (Douglas & McIntyre, 2010), a bestseller that was shortlisted for the 2011 Bill Duthie Booksellers’ Choice Award, and its sequel, Echoes of British Columbia (Harbour Publishing, 2014). He currently lives in Victoria, BC.

ALSO IN THIS SERIES

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Roy Henry Vickers &
Robert Budd
HP $19.95 cloth

978-1-55017-593-6
RAVEN BRINGS THE LIGHT
Roy Henry Vickers &
Robert Budd
HP $19.95 cloth
Raincoast Chronicles 23

Harbour Publishing 40th Anniversary Edition

EDITED BY PETER A. ROBSON, WITH AN INTRODUCTION BY HOWARD WHITE

WHEN THE FIRST EDITION OF RAINCOAST CHRONICLES WAS produced by a couple of novice publishers in the unlikely location of Pender Harbour in 1972, it boldly announced that it was going “to put BC character on the record.” Printed in sepiaink and decorated with the rococo flourishes characteristic of that extravagant era, the unclassifiable journal-cum-serial-book about life on the BC coast struck a nerve and in time became something very close to what it set out to be—a touchstone of British Columbia identity. Soon the term “Raincoast,” which had been coined by the editors, was appearing on boats, puppet theatres, interior decorating firms and at least one other publishing enterprise.

Raincoast Chronicles also created another publishing enterprise—Harbour Publishing. Many of the stories that started out as articles in the Chronicles grew into books and so the White family was more or less forced to get into book publishing to deal with them. That undertaking went on to publish some six hundred books (and counting!) about every possible aspect of BC and, in 2014, celebrated its fortieth anniversary in the biz. To honour that occasion this special double issue of Raincoast Chronicles takes a tour down memory lane, selecting a trove of the most outstanding stories in all those Harbour books and republishing them in one volume.

Here are some of Canada’s most exciting and iconic writers—Al Purdy, Anne Cameron, Edith Iglauer, Patrick Lane and Grant Lawrence, to start a long list. Here also are stories of disasters at sea, scarcely believable bush plane feats, eerie events at coastal ghost towns and a First Nations elder who has seen so many sasquatches he finds them sort of boring. Full of great drawings and photos, this jumbo anniversary edition of Raincoast Chronicles is a feast of great Pacific Northwest storytelling.

PETER A. ROBSON has authored hundreds of articles and has served as editor for several magazines, including Pacific Yachting, Cottage and Cottage Life West. He has also authored or co-authored books about commercial fishing, forestry, towboating and salmon farming. He is a regular at Harbour Publishing’s Friday martini hour and lives in Garden Bay, BC.

ALSO IN THIS SERIES

978-1-55017-626-1
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RAINFOREST CHRONICLES 21: WEST COAST WRECKS
Rick James
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978-1-55017-594-3
RAINFOREST CHRONICLES FOURTH FIVE
Edited by Howard White
HP $29.95 paper
A Better Place on Earth

Among the Haves and Have Nots in Super Unequal British Columbia

ANDREW MACLEOD

IN BRITISH COLUMBIA, LIKE MOST OF THE WORLD, THE WEALTH of the richest one percent has grown exponentially in recent decades, while the majority have found their incomes stagnant or even declining. The top 10 percent in BC now hold 56.2 percent of the wealth, a greater share than anywhere else in Canada. Our richest have wealth counted in the billions while the poorest sleep in downtown doorways, or have to choose between medicine and food. Those in the middle report working harder without getting ahead and many British Columbians owe more than they own.

To illustrate the wide-ranging ramifications of inequality, MacLeod interviews economists, politicians, policy-makers and activists, as well as those living on the edge: a single parent whose child support payments are clawed back by the government; a 25-year-old struggling to live on disability payments who won’t share his identity for fear of repercussions from the system; a security guard who wasn’t given bathroom breaks, didn’t drink water at work and eventually had to have a kidney removed as a result of severe dehydration.

Some assume that such disparity is inevitable even in BC, a wealthy province lauded by the government as “The Best Place on Earth.” However, MacLeod deftly argues that British Columbians are living with the consequences of short-sighted public policies, and adjusting those policies can achieve a different set of results.

Informative, well-researched, cautionary and hopeful, A Better Place on Earth provides an in-depth look at inequality and suggests what British Columbians can do to make sure everyone’s basic needs are met, pull back stratospheric incomes and create a fairer society.

ANDREW MACLEOD is the Legislative Bureau Chief for TheTyee.ca website. His work has been referred to in the BC legislature, Canadian House of Commons and senate. He won a 2006 Association of Alternative Newsweeklies award for news writing and was a finalist for a 2007 Western Magazine Award for best article in BC and the Yukon. His reporting has appeared in Monday Magazine, the Georgia Straight, BC Business, 24 Hours, the San Francisco Bay Guardian, Detroit’s MetroTimes, Portland’s Willamette Week and elsewhere. Andrew lives with his family in Victoria, BC.
Disaster in Paradise

Landslide at Johnson’s Landing

MANDY BATH

On the morning of July 12, 2012, Mandy Bath left her picturesque home and garden in Johnson’s Landing, BC, for a day trip to nearby Kaslo. She had no forewarning of what the placid summer day would bring. But just over an hour later, a massive landslide tore into the community, destroying her home and killing four people: Valentine Webber, aged 60, and his daughters, 22-year-old Diana and 17-year-old Rachel, along with 64-year-old Petra Frehse. Returning the next day to search for her cat, Mandy narrowly avoided being buried beneath a second slide.

Disaster in Paradise tells a story of survival, grief and recovery, as Mandy and the other residents of Johnson’s Landing gradually rebuild their community in the wake of the tragedy. Mandy eloquently details her own experience of trauma and healing, and weaves in the stories of other residents and volunteers in the rescue and recovery missions as the community bands together to collectively mourn their loss. The story is grounded by the author’s intimate knowledge of the Johnson’s Landing community, but also reflects the greater themes of loss, perseverance and bravery that arise in natural disasters everywhere.

Mandy Bath was born and raised in England, and she lived in London before moving to the tiny community of Johnson’s Landing in 1993. She holds a Ph.D. in Catalan Literature, and worked in human rights research for Amnesty International for a decade. Since her home in Johnson’s Landing was destroyed by the 2012 landslide, she now lives in Kaslo, BC, with her husband Christopher Klassen. This is her first book.
Cam Tait

*Disabled? Hell No! I’m a Sit-Down Comic!*

CAM TAIT WITH JIM TAYLOR

“I have cerebral palsy much like I have blue eyes and have—or should I say had?—brown hair. It is simply a part of who I am. When I speak to groups about my situation I can even joke about it. ‘Think of CP as Canada Post,’ I tell them. ‘My brain sends out signals, and God knows where they wind up.’”

Long-time journalist Cam Tait has seen some interesting times on the sports beat—rolling alongside Rick Hansen in the Man in Motion tour, playing in fundraising golf tournaments, and tipping back some cold ones with Wayne Gretzky, to name a few. His personal life hasn’t lacked excitement either—memorable moments include parasailing, winning a stand-up (or in his case, sit-down) comedy contest, and helping his grandson take his first steps. But he couldn’t have done it without the help of his friends. Tait was born with cerebral palsy, unable to sit up, speak or move his arms and legs. But thanks to a revolutionary form of physical therapy that required a 24/7 commitment from his parents and a team of 116 volunteers, he learned to get around in a wheelchair, move his hands and talk. These turned out to be useful skills for a career of prime interviews, crazy deadlines and pranks.

Tait teams up with friend and fellow journalist Jim Taylor, telling his own story with characteristic directness and humour. With a newspaperman’s inveterate sense of timing, Tait moves seamlessly from one-liners and tales of debauched hijinks to candid accounts of his depression, career struggles and loss of loved ones. He speaks with eloquence about the importance of giving disabled people the chance to pursue their ambitions, and the value of all the support he’s received in achieving his own dreams. In both his career and personal life, he’s experienced the power of humour to break down barriers and bring people together—and have a hell of a good time doing it.

CAM TAIT worked as a reporter for the *Edmonton Journal* for over thirty years, interviewing Wayne Gretzky, Stevie Wonder, James Brady and others. He now writes for the *Edmonton Sun*. He has two honorary degrees and much insight on the subject of which drinking straws go best with which adult beverages. He lives in Edmonton with his wife Joan. This is his first book.

JIM TAYLOR has produced some 7,500 sports columns, three times as many radio shows and fifteen books. His passion has earned him membership in the CFL and BC Sports Halls of Fame and a lifetime achievement award from Sports Media Canada. He is the co-author of *Goin’ Deep: The Life and Times of a CFL Quarterback* with Matt Dunigan and “Hello, Sweetheart? Gimme Rewrite!" *My Life in the Wonderful World of Sports*. He lives in Shawnigan Lake, BC.
WAYNE COPE HAS TV TO BLAME FOR STARTING HIM ON HIS LONG career as an officer of the Vancouver Police Department. He grew up watching gunslingers like James Arness and Richard Boone, inspiring him to join up even before he finished college—and his real-life working career has turned out to be more exciting than he could have hoped. In his years on the force from 1975 to 2006, Cope has seen practically everything on the ever-changing streets of Vancouver—he’s worked as a jailer and a traffic cop, talked people down from bridges, worked on dog squads, gone undercover in pursuit of serious criminals and worked the historical unsolved homicide unit. And behind each assignment, there’s a story, a joke or a revealing insight into the realities of police work.

In *Vancouver Blue*, Cope shares pearls of wisdom and anecdotes inspired by his years on the force, describing some of the most outlandish costumes for undercover drug purchases, many different ways to total a brand-new motorbike, and the precise ratio of competent officers to idiots in any given squad. He also sheds light on the behind-the-scenes life of VPD officers and their off-duty antics. Cope also provides detailed accounts of some of his most fascinating cases, like the sensational Centrefold Murder and the infamous killing of the Stanley Park flamingoes. For those looking for even more insight into the mind of a detective, Cope has created a cipher with a theme inspired by the book, offering a reward of five Canadian Silver Maple Leaf coins to the first person to break the code.

WAYNE COPE served in the Vancouver Police Department for over thirty years, retiring in 2006. He currently lives in Tsawwassen, BC. This is his first book.
Paint the Town Black

ARTHUR BLACK

ARTHUR BLACK’S BEST LINES ARE LIKE A SHOT OF WHISKY—sharp, invigorating and with a good kick. Following the success of his many previous titles, the multiple-award-winning humorist once again delivers “black-to-black” laughs with his latest collection, Paint the Town Black.

With his usual off-kilter perspective, Black tackles many of the pressing topics of the day, including some positive PR for the swastika, the sometimes fatal effects of poor penmanship and the burning question of whether one-time Thunder Bay mayor Walter “Jolly Wally” Assaf really did pat the queen’s bum. The answer: “Somebody must have tipped Prince Philip off about the mayor’s meandering mitts because Phil watched Wally like a hawk. Wally’s hands never got near the royal end zone.”

Many edifying historical facts are cunningly hidden among the laughs. For instance, how many Canadians remember Gerda Munsinger, the probable Soviet spy who got deported for sleeping her way through half of Diefenbaker’s cabinet? And then there’s Senator Incitatus, whose office was made of marble and who literally ate gold for lunch. Don’t worry, this isn’t one of Harper’s recent appointees—Incitatus was a racehorse appointed to the Roman senate by his owner, Emperor Caligula.

So settle into your favourite chair, pour yourself a shot of something strong and get ready to Paint the Town Black.

ARTHUR BLACK is one of Canada’s best-known humorists, and one of only two living writers to have won the Stephen Leacock Memorial Medal for Humour three times. A former host of the CBC radio program, Basic Black, and the author of a syndicated newspaper column, Black is now permanently transplanted to Salt Spring Island, BC.

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The Royal Fjord

Memories of Jervis Inlet

RAY PHILLIPS

The most accessible and popular of British Columbia’s great scenic fjords, Jervis Inlet punches 60 kilometres into the Coast Mountains a day’s cruising north of Vancouver. It deserves to be called the “Royal Fjord” on two counts: the long zigzagging watercourse is comprised of four segments all with “royal” names—Prince of Wales Reach, Princess Royal Reach, Queen’s Reach and Princess Louisa Inlet; and second, the inlet possesses a scenic majesty that has made it one of the prime boating destinations on the Inside Passage. Author Earle Stanley Gardner was so moved by the beauty of Jervis Inlet that he penned “There is no scenery in the world that can beat it. Not that I’ve seen the rest of the world. I don’t need to.”

Almost deserted now except for Young Life’s Malibu Club youth summer camp, Jervis Inlet was once the home of large Sechelt Nation villages and later, of innumerable homesteads, logging camps and fishing communities, and even the occasional hangout of golden-age Hollywood stars. That colourful past comes to life again in this new book by Ray Phillips, who grew up in the area and descended from local pioneers.

Featuring original photos and the rough-hewn memories of some of those early inhabitants, along with personal accounts by the author and his father, The Royal Fjord makes fascinating reading and fills an important gap in the written history of the BC coast.

RAY PHILLIPS is a former logger, school boat operator and fisherman. His mother was a member of the Klein family—the namesake of the community of Kleindale on the Sunshine Coast and the subject of his first book, The Little Green Valley: The Kleindale Story (Harbour Publishing, 2011), which received the BC Genealogical Society Family Book History Award for 2012. He lives in Pender Harbour, BC, with his wife Doris.
Cape Scott and the North Coast Trail

_Hiking Vancouver Island’s Wildest Coast_

MARIA BREMNER

PART TRAIL MAP, PART FIELD GUIDE, PART REGIONAL HISTORY, _Cape Scott and the North Coast Trail_ is the first comprehensive guidebook about one of Vancouver Island’s most iconic destinations. Each year, thousands of backpackers and nature lovers head to the northern limits of Vancouver Island, bound for the jewel of the region: Cape Scott Provincial Park and the recently completed North Coast Trail.

Cape Scott, 115 kilometres of wave- and weather-beaten coastline, encompasses every dramatic element of Pacific Northwest geography. Rocky headlands neighbour sandy beaches and protected coves; bogs house sensitive amphibians and plants; and inland, a dense network of towering conifers, ferns, salal and beds of moss define the rainforest. The North Coast Trail wends its way through this paradise, offering hikers a rugged trek to Cape Sutil, a place steeped in First Nations history, beautiful ocean views along the long sandy beach at Shuttleworth Bight and glimpses of one of the largest intact coastal wetlands in British Columbia, an upland bog housing sandhill cranes and a variety of endemic species.

_Cape Scott and the North Coast Trail_ equips visitors with everything they need to know to make the most of the park. Illustrated with accurate maps and vivid photographs, and loaded with details about biology and human history, the guide is perfect for the day tripper, serious backpacker or anyone wanting to learn more about the culture and wildlife of the region.

MARIA BREMNER has been an avid hiker, nature enthusiast and writer all her life. She studied English and Environmental Studies at the University of Victoria, and has extensive experience hiking the trails of Vancouver Island. Cape Scott has held a special place in her heart since her first visit in 1998. She lives in Victoria, BC.
Dreamspeaker Cruising Guide Series: The Broughtons

Vancouver Island—Kelsey Bay to Port Hardy, Volume 5, 2nd Edition

ANNE YEADON-JONES AND LAURENCE YEADON-JONES

BOATING

May
paperback
CDN $49.95
9” × 12” · 192 pages
150 colour photos, charts & illustrations
Rights held: Canada
978-1-55017-713-8 (paper)

New Revised Edition!

ANNE AND LAURENCE YEADON-JONES, whose classic guides on southern waters have made them the coast’s favourite cruising writers, weigh in on the fabulous cruising territory of the Broughton Archipelago. Volume 5 includes all of the familiar features that make the Dreamspeaker series so popular. Numerous charts and aerial photos clearly delineate the safest routes north into Queen Charlotte Strait and the myriad islands surrounding it. Laurence’s whimsical hand-drawn maps expose the dangers and attractions of key anchorages among the maze-like passages with matchless clarity. Anne’s buoyant commentary draws on her own exhaustive research to evoke the mythic past of this overpowering “Kwakiutl Country” and provide a knowing guide to hidden treasures and not-to-be missed attractions. Laurence’s fine scenic photography adds the crowning touch to one of the most handsome marine guides yet seen on this coast.

ANNE AND LAURENCE YEADON-JONES have produced seven Dreamspeaker Guides that provide highly detailed and comprehensive coverage of the Pacific Northwest—from Olympia, Washington State, to the northern tip of Vancouver Island, BC.

A Field Guide to Common Fish of the Pacific Northwest

ANDY LAMB, BERNARD P. HANBY AND PHIL EGDELL

THE WATERS OF THE PACIFIC NORTHWEST ARE HOME TO SOME of the most unique and diverse marine creatures in the world, including rockfishes, greenlings and, of course, salmon. This full-colour brochure is packed with information on seventy-eight “must-have” common fishes of the Pacific Northwest. A Field Guide to Common Fish of the Pacific Northwest provides a succinct rundown on a huge variety of our fishy neighbours, and is an ideal guide for fishermen, divers and anyone interested in the marine life that fills our surrounding waters.

ANDY LAMB is a marine naturalist who has worked for both the Vancouver Aquarium and Fisheries and Oceans Canada. He lives on Thetis Island, BC.

BERNARD P. HANBY is an avid photographer, scuba diver and recipient of the 2003 Davidson Award for Conservation and Education. He lives in West Vancouver, BC.

PHIL EGDELL has worked as a fish culturist with Fisheries and Oceans Canada at the Robertson Creek Hatchery on Vancouver Island. He lives in Nanaimo, BC.
A Field Guide to Foraging for Wild Greens and Flowers

MICHELLE NELSON, WITH PHOTOGRAPHY BY ALISON PAGE

A FIELD GUIDE TO FORAGING FOR WILD GREENS AND FLOWERS pinpoints easy-to-find greens and flowers that many don’t realize are edible—such as dandelion, clover, chicory, sheep’s sorrel and lamb’s quarters—and also introduces readers to the delicious leaves of such native plants as miner’s lettuce, goldenrod and fireweed. And readers can also eat their way to conservation by enjoying edible invasive plants in salads, like garlic mustard, yellow rocket and oxeye daisy. A lightweight pamphlet that will easily fit into a purse or back pocket, this laminated guide will turn every walk from the bus stop, backyard ramble or stroll around the neighbourhood into a fun foraging expedition.

MICHELLE NELSON has completed a Ph.D. in conservation biology and writes about food and conservation for magazines and newspapers. She lives on Bowen Island, BC.

ALISON PAGE is a freelance stylist and photographer who earned a master’s degree photo-documenting marine snails. She lives in Vancouver, BC.

A Field Guide to Seaweeds of the Pacific Northwest

BRIDGETTE CLARKSTON

RICH IN NUTRIENTS, USED IN PRODUCTS FROM COSMETICS TO explosives to fertilizers, and vital to our coastal marine ecosystems, seaweeds can be found on any rocky shore or beach in the Pacific Northwest. The pocket-sized Field Guide to Seaweeds of the Pacific Northwest is packed with full-colour photos and information on a select variety of the most important and interesting seaweeds commonly encountered on the West Coast. Whether you want to identify seaweeds, better understand their role in the ocean, forage for food, collect for art or you’re just plain curious as you poke around the seashore, this educational guide is your ultimate source for casual phycological fun.

BRIDGETTE CLARKSTON is a seaweed biologist, science educator and avid photographer with over nine years of teaching and outreach experience. She has worked with initiatives such as Let’s Talk Science and the Beaty Biodiversity Museum, as well as the Carl Wieman Science Education Initiative at the University of British Columbia. Clarkston also led a “Seaweeds of the West Coast” field course in Tofino, and has discovered several new species of red seaweed, including one she named Euthora timburtonii.
Thunderbird Poems

ARMAND GARNET RUFFO

Norval Morrisseau’s revered work has been honoured, copied and recognized throughout the art world and beyond. Less widely known but equally captivating is the artist’s personal life story, which poet and biographer Armand Garnet Ruffo related in his powerful narrative biography, Norval Morrisseau: Man Changing into Thunderbird (Douglas & McIntyre, 2014). Ruffo immersed himself in the life and work of the artist, gaining insight into the struggles and sources of inspiration underlying Morrisseau’s greatest works through research and interviews with the artist himself—a connection further strengthened by their shared Ojibway heritage.

His lengthy study of Morrisseau inspired Ruffo to write poems reflecting on both the works of art and the emotional context in which Morrisseau painted them. Thunderbird Poems complements the highly evocative and poetic biography, delving into Morrisseau’s creative life through compressed, imagistic language, while untangling the complex and powerful threads of meaning, tradition and emotional power that resonate throughout Morrisseau’s strong lines and vibrant colours.

Significant themes in Morrisseau’s work are mirrored in Thunderbird Poems: Ojibway legends, Morrisseau’s conflicted religious beliefs, political tensions between white and aboriginal Canadians. Significant moments in Morrisseau’s life are also traced along with the development of his artistic career. Deeply immersed in Morrisseau’s life story, and possessing thorough knowledge of the Ojibway storytelling traditions which grounded so much of the artist’s beliefs and creativity, Ruffo provides fresh poetic interpretations of the most renowned and striking works of one of Canada’s most celebrated painters.

ARMAND GARNET RUFFO is the author of the biography Norval Morrisseau: Man Changing into Thunderbird (Douglas & McIntyre, 2014) and three books of poetry: Opening In The Sky (Theytus Books, 1994), Grey Owl: The Mystery of Archie Belaney (Coteau Books, 1997) and At Geronimo’s Grave (Coteau Books, 2001). In addition to writing an award-winning film, A Windigo Tale (2010), he has also edited and co-edited (Ad)Dressing Our Words: Aboriginal Perspectives on Aboriginal Literatures (Theytus Books, 2001) and An Anthology of Canadian Native Literature in English (Oxford University Press, 2013). He is an associate professor in the Department of English Language and Literature at Queen’s University and lives in Kingston, Ontario.
IN HER LYRICAL MEMOIR THE DEATH OF SMALL CREATURES, Trisha Cull lays bare her struggles with bulimia, bipolar disorder and substance abuse. Interspersing snatches of conversations, letters, blog entries and clinical notes with intimate poetic narrative, Cull evokes an accessible experience of mental illness.

In The Death of Small Creatures, Cull strives to cope with her hopelessness. She finds comfort in the company of her two pet rabbits until one of them dies as a result of her lethargy. She numbs herself with alcohol. She validates her self-worth by seeking the love of men—any and all men—and three relationships significantly impact her life: her marriage to Leigh, a much older man; her unrequited love for Dr. P, her therapist; and her healthier relationship with Richard, an American she meets through her blog. She tries drugs—Neo Citran, Ativan, Wellbutrin, crack, crystal meth—and after two hospitalizations, she undergoes electroconvulsive therapy.

Haunting and expressive, this immersive memoir explores love in all its facets—needy, obsessive, healthy, self-directed—and plunges the reader headlong into the intense and immediate experience of mental illness.

TRISHA CULL is a graduate of the University of British Columbia’s MFA Creative Writing program. Her work has been published in Room of One’s Own, Descant, subTerrain, Geist, The New Quarterly, The Dalhousie Review and PRISM. She was the winner of Lichen’s “Tracking a Serial Poet” contest in 2006, PRISM’s Communications Award for Literary Non-fiction in 2007, and the 2006 Bliss Carman Poetry Award for her poem, “ Loose,” which was also the winner of the 2007 Prairie Fire Writing Contest. Cull lives in Victoria, BC.
undercurrent

RITA WONG, WITH DRAWINGS BY MIZU

“We do not own the water. The water owns itself.”
— Lee Maracle

THE WATER BELONGS TO ITSELF. UNDERCURRENT REFLECTS ON the power and sacredness of water—largely underappreciated by the human race—whether it be in the form of ocean currents, the headwaters of the Fraser River or fluids in the womb. Exploring a variety of poetic forms, anecdote, allusion and visual elements, this collection reminds humanity that we are water bodies, and we need and deserve better ways of honouring this.

Poet Rita Wong approaches water through personal, cultural and political lenses. She humbles herself to water both physically and spiritually: “I will apprentice myself to creeks & tributaries, groundwater & glaciers / listen for the salty pulse within, the blood that recognizes marine ancestry.” She witnesses the contamination of First Nations homelands and sites, such as Gregoire Lake near Fort McMurray, AB: “though you look placid, peaceful dibenzothiophenes / you hold bitter, bitumized depths.” Wong points out that though capitalism and industry are supposed to improve our quality of life, they’re destroying the very things that give us life in the first place. Listening to and learning from water is key to a future of peace and creative potential.

undercurrent emerges from the Downstream project, a multifaceted, creative collaboration that highlights the importance of art in understanding and addressing the cultural and political issues related to water. The project encourages public imagination to respect and value water, ecology and sustainability. Visit downstream.ecuad.ca.

RITA WONG is the author of three books of poetry: monkeypuzzle (Press Gang, 1998), forage (Nightwood Editions, 2007) and sybil unrest (Line Books, 2008, with Larissa Lai). forage was the winner of the 2008 Dorothy Livesay Poetry Prize and Canada Reads Poetry 2011. Wong is an associate professor in the Critical and Cultural Studies department at the Emily Carr University of Art and Design on the unceded Coast Salish territories also known as Vancouver.

ALSO BY RITA WONG

978-0-88971-213-3
FORAGE
Rita Wong
NE $16.95 paper
“A beautifully nuanced look at the challenge of allowing ourselves to claim and be claimed by a place. In this year-long cycle of poems, Simmers brings the sharp focus of a naturalist’s eye to the urban everyday of the Vancouver neighbourhood for which the book is named. Text becomes mapping, observations become ecology, dates become narrative. The poems are both fierce and faltering; they experiment with form without ever losing the voice and vulnerability that make them compelling.”
—Anna Swanson

HASTINGS–SUNRISE IS A LOVE LETTER TO A FLEETING PLACE and time. Bren Simmers’s second collection captures her old East Vancouver neighbourhood in the midst of upheaval. As it is colonized by tides of matching plaid and diners serving pulled-pork pancakes, condo developments replace the small businesses and cheap rentals that once gave the area its charm.

Much like opening a set of nesting dolls, leafing through the collection exposes further layers of depth and intimacy. Within the context of cultural change, Simmers explores the meaning to be found in everyday things: the making of a home, the life built from daily routines. At the same time, she reveals the dissonance that can occur between personal and large-scale change: “Twitter feed of melting sea ice, / colony collapse / while we picnic under pink ribbons, / kiss again like we mean it.”

Throughout the collection, the poet’s eye unfailingly lights on the perfect details to evoke a scene: “On Mr. Donair’s spit, / the earth rotates. Papal smoke emits / from Polonia Sausage, semis shunt / downtown.” Visual poems forming maps of Christmas lights and autumn colours further bring the Hastings–Sunrise neighbourhood to life, illustrating the interweaving of human and natural spaces and locating “home” in between.

Like a tree clothed in multicoloured yarn or a miniature house filled with free books, Hastings–Sunrise is a gift to readers, beautiful in its simplicity.

BREN SIMMERS is the author of one previous book of poetry, Night Gears (Wolsak and Wynn, 2010). She is the winner of an Arc Poetry Magazine Poem of the Year Award, was a finalist for The Malahat Review’s Long Poem Prize and has been twice longlisted for the CBC Poetry Prize. Her work has been anthologized in Alive at the Center: Contemporary Poems from the Pacific Northwest (Ooligan, 2013). She currently lives in Squamish, BC.
Transmitter and Receiver

RAOUL FERNANDES

“What I receive from these transmissions is a convincing sweetness, a weird wisdom. This book reminds me of David Berman’s Actual Air, but it’s warmer. Raoul Fernandes writes like a night school teacher teaching us ‘something about night itself.’ It’s an engaging class, an occasionally mind-altering class, and I finished it feeling more hopeful and human.”
— Nick Thran

DEBUT TALENT RAOUl FERNANDES’S FIRST OFFERING IS Transmitter and Receiver, a masterful and carefully depicted exploration of one’s relationships with oneself, friends, memories, strangers and technology.

The four parts of this collection are variations building on a theme—at times lonely, sometimes adoring, but always honest. Wider areas of contemplation—the difficulty of communication, the ever-changing symbolism of language and the nature of human interaction in the age of machines—are explored through colloquial scenes of the everyday: someone eats a burger in a car parked by the river (“Grand Theft Auto: Dead Pixels”), a song plays on the radio as a man contemplates suicide (“Car Game”), and a janitor works silently once everyone else has gone (“After Hours at the Centre For Dialogue”).

Forthright and effortlessly lyrical, Fernandes builds each poem out of candor and insight, an addictive mix that reads like a favourite story and glitters with concealed meaning. Rather than drawing lines between isolation and connection, past and present, metaphor and reality, Transmitter and Receiver offers loneliness and longing hand-in-hand with affection and understanding: “The last assembly instruction is always you reading this. A machine / that rarely functions, but could never without you.”

RAOUL FERNANDES has been writing poetry since childhood, and is involved in both online and offline writing communities. He completed the Writer’s Studio at Simon Fraser University in 2009. He was a finalist for the 2010 Bronwen Wallace Award for Emerging Writers, and winner of the 2010 Sakura Award at the Vancouver International Cherry Blossom Festival. His poem “After Lydia” was recently adapted into a short film. He lives and writes in Vancouver, BC.
**Vancouver Light**  
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In *Vancouver Light*, Nunuk’s bold plan was to revisit all the classic Vancouver views—the ever-changing downtown core, the eternally graceful Lions Gate Bridge, the scintillating waters of English Bay, the snow-clad barrier of the North Shore mountains—and capture their magnificence more completely than anyone has ever done before. As this breathtaking collection shows, he has brilliantly succeeded and reaffirms his city’s reputation as one of the most beautiful urban centres on earth.

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<thead>
<tr>
<th>Author</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>Adams, Joan</td>
<td>Floating Schools &amp; Frozen Inkwells</td>
</tr>
<tr>
<td>Aho, Aaro E., Dr.</td>
<td>Hills of Silver</td>
</tr>
<tr>
<td>Allen, Christine</td>
<td>A Year at Killara Farm</td>
</tr>
<tr>
<td>Amato, Roger V.</td>
<td>Classic Vintage Crawlers &amp; Dozers</td>
</tr>
<tr>
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<td>Easykayaking Basics, Kayaking Vancouver Island</td>
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<td>John Clarke</td>
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<td>Banks, Chris</td>
<td>Bonfires, The Cold Panes of Surfaces</td>
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<td>Return of the Osprey</td>
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<td>Disaster in Paradise</td>
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<td>The Sea Among Us</td>
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<tr>
<td>Beard, Graham</td>
<td>West Coast Fossils</td>
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<tr>
<td>Beardsley, Doug</td>
<td>The Man Who Oultivated Himself</td>
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<td>Belford, Ken</td>
<td>Ecologue</td>
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<td>Ranichand</td>
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<td>Binks, Andrew</td>
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<td>Birney, Earle</td>
<td>One Muddy Hand</td>
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<td>Skookum Tugs</td>
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<td>Revelations</td>
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<td>Paddling the Sunshine Coast</td>
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<td>Pacific Seaweeds</td>
</tr>
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<td>Druehl, Louis</td>
<td>H.R., In the Bight, Three Men and a Forester, Tie Hackers to Timber Harvesters</td>
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<tr>
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<td>Basmati Brown</td>
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<tr>
<td>Dunigan, Matt</td>
<td>Goin’ Deep</td>
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<td>Eathorne, Alison Malone</td>
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Lamb, Andy  Coastal Fishes of the Pacific Northwest (Rev. and Expanded Second Ed.), A Field Guide to Common Fish of the Pacific Northwest, Marine Life of the Pacific Northwest
Lane, John  What Are Uncles For?
Langer, Otto  A Stain Upon the Sea
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